



RIGA
GRADUATE
SCHOOL OF
LAW



CULTURAL HERITAGE AND ART LAW: SEMINAR NO.1 FOR PRACTITIONERS

26 January 2017, Riga, Latvia

ABOUT THE COURSE

Cultural heritage and Art law is a broad and fascinating field of law comprising two significant subsets: tangible and intangible cultural heritage as a legacy of our ancestors and our collective memory and cultural objects in terms of their commercial value and circulation on the market. The field covers classical and modern art, antiquities and new technologies, books and folklore, underground and marine archaeology, architecture, monuments, treasure, public and private sales, and much, much more. It helps to preserve our identity and operate as a skilled market player. Moreover, art objects' record-setting prices make it a luxury sphere which never underestimates knowledgeable advice.

This course is built on the initiative of the successful intensive course on "Introduction to Art Law in the Baltic-Nordic Region" held in the summer of 2016. The course was highly rated among professionals. Due to strong interest from law specialists this follow-up one day seminar focuses more on the practical side with case studies of art law issues. The seminar will cover four trending topics with four experts from the state sector and the academic field as well as practitioners.

CONTENT

Cultural heritage and full-scale regulation

- Global level (UNESCO/UNIDROIT)
- Regional level (EU, European Council)
- "Soft law", codes of conduct, ethics
- Case studies (incl. Latvian examples)

Theory and practice: illicit acquisition and turnover of Latvian cultural objects

- Market specifics
- Cultural objects' value formation
- Criminological aspects and current situation
- Legal context: existing regulation and "to-do" list for the near future

Artists' rights

- Regulation: intellectual property and contracts
- Challenges posed by the digital knowledge society
- Commons
- Case studies

Managing private art

- Authenticity
- Provenance
- Provenance check
- Guarantees

ORGANIZER

Riga Graduate School of Law (RGSL), established in 1998, offers a broad range of programmes in law with specialisations in business and diplomacy. All RGSL programmes are taught in English by an international faculty composed of full-time and external professors and lecturers from both academic and professional backgrounds. Teaching at RGSL follows well-established academic traditions. Study programmes offer interdisciplinary education. The teaching method is case-based and directed towards practical application, and is also based on achieving a clear understanding of the complex underlying theoretical problems in the given fields of study. These features help RGSL alumni secure a good start to their careers as well as later professional development. In addition to its academic programmes, RGSL has established itself as a legal centre of excellence – taking part in international education and research projects as well as ensuring expertise in human rights, transborder commercial law and European Union law.

LECTURERS

Līga Ābele (LL.M) has been working as a Legal Unit Head at the Latvian State Inspection for the Heritage Protection for eight years. Līga has been solicited as an expert for drafting and implementing of legislative acts in the field of protection of tangible cultural heritage both at the national as well as the EU level. Līga currently is a member of the French and Latvian legal expert group in a comparative research project related to the protection of intangible cultural heritage.

Maj. (ret.) Andris Kairiss (Mg. sc. soc., LL.B), is invited researcher of Latvian Academy of Culture, author of many publications on solutions for protection of cultural heritage and law enforcement issues. For a long time he worked in law enforcement sector. Andris also has work experience in justice and museum field. He is a manager, co-author and researcher in a range of national and international research projects related to illegal turnover of cultural objects. Andris is a member of IBA and European Association of Archaeologists.

Merima Bruncevic (LL.D) is a researcher and senior lecturer at the Gothenburg University, Sweden. She is currently also working at the University Roma Tre in Italy on her postdoctoral research on cultural property. Merima is an author of a book "Modern Intellectual Property Law". Merima worked for a long time as Intellectual Property Manager at the Walt Disney Company in London, UK, as well as held various other legal posts in the music and film industries.

Ms Viltē Kristina Steponėnaitė (LL.M) is teaching European Union law at Vilnius University. She also has more than five years experience in the leading law firms in the Baltics providing largest local and multinational businesses with number of solutions for complex contracts, intellectual property, information technology, privacy and data protection, advertising, entertainment and media law related projects across a broad spectrum of industries.

Besides, Ms Viltē Kristina has a multilayered experience in arts, cultural and creative industries and continuously provides advice on various art market related legal issues. She is an invited expert during art related transactions, provides legal advice both for galleries and collectors on art related matters including due diligence, mitigating risks, sales and acquisitions, related cooperation agreements and disputes.

INFORMATION ABOUT THE COURSE

Language of instruction: English

Date: 26 January, 2017

Place: Riga Graduate School of Law, Strēlnieku Street 4k-2, Riga

Early bird registration by 30 December, 2016: EUR 200 + VAT

Regular fee by 20 January, 2017: EUR 250 + VAT

RGSL alumni fee: EUR 150 + VAT

The fee includes tuition, materials, coffee breaks and lunch

For further questions and application, please contact: Elīna Stungrevica, course coordinator, e-mail: elina.stungrevica@rgsl.edu.lv, phone: +371 67039256.

When applying please indicate your name, surname, workplace and position.

The number of places is limited.