



COURSE UNIT DESCRIPTION

Course Unit Title	Code
INTERNATIONAL AND EUROPEAN UNION INTELLECTUAL PROPERTY LAW	

Lecturer(s)	Department(s)
Coordinator: lect. dr. Mantas Rimkevičius Other(s): prof. of practice dr. Ramūnas Birštonas	Private Law Department, Faculty of Law, Vilnius University Saulėtekio av. 9, Building 1, LT-10222, Vilnius, Room 311, tel. (85)2366170; e-mail: ptkatedra@tf.vu.lt

Study cycle	Type of the course unit
Second	Optional

Mode of delivery	Course unit delivery period	Language (s) of instruction
Face-to-face	2 nd semester (spring)	English

Requirements for students	
Pre-requisites: Basics of intellectual property law	Co-requisites (where they are): -

Number of credits allocated	Total student's workload	Contact hours	Self-study hours
6	160	36	124

Purpose of the course unit: programme competences to be developed

The course aims at providing the profound knowledge on the regulation of legal relations of intellectual property (IP) (copyright, trademarks, other objects of creative expressions (traditional knowledge, folklore, domain names, etc.) on the basis of international treaties and EU directives and regulation in the IP sphere; developing the abilities to critically analyse the main principles of intellectual property protection and protection of the rights, as well the jurisprudence of the European Court of Justice (ECJ) in the sphere of intellectual property law; forming the abilities to properly apply and interpret legal norms regulating IP in practice; and developing interpersonal and communication skills.

Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
- Students will be able to define sources of international and EU intellectual property law as well as to explain the main principles of protection of intellectual property.	Lectures, seminars, individual work	Exam in written (problematic issues); individual (group) research work
- Students will be able to critically analyse the principles of protection of copyright, trademarks, and other results of creative expressions, enshrined in international agreements and EU legal acts and will be able to apply them in practice in accordance with the knowledge of interrelated fields.	Lectures, seminars, individual work	Exam in written (problematic issues); individual (group) research work
- Students will be able to apply methods of dispute resolution and enforcement of judgments under international, EU Law and national legal rules while providing IP-related legal services (inter alia, legal advice and recommendations, representation of legal interest).	Lectures, seminars, individual work	Exam in written (problematic issues); individual (group) research work
- Students will be able to systematically analyse and assess the ECJ case-law in an ethical manner in support of their legal decisions.	Lectures, seminars, individual work	Exam in written (problematic issues); individual (group) research work
- Students will be able to convey ideas and thoughts in an argumentative, critical and logical manner in both, verbal and written form, basing on their theoretical knowledge in intellectual property law (inter alia, draft legal documents), as well as practical skills acquired through the case-law analysis.	Lectures, seminars, individual work	Exam in written (problematic issues); individual (group) research work
- Students will be able to enhance acquired knowledge and abilities independently, inter alia, to use legal information data bases and other sources, to select relevant theoretical	Lectures, seminars, individual work	Exam in written (problematic issues); individual (group) research work

and practical material, and to substantiate their own conclusions by the achievements of jurisprudence.	
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Content: breakdown of the topics	Contact hours						Self-study: hours and assignments		
	Lectures	Consultations	Seminars	Practical sessions	Laboratory activities	Internship/work	Contact hours	Self-study hours	Assignments
1. Sources of International and EU Intellectual Property Law and their Significance for Domestic Intellectual Property Law	2			2			4	8	Analysis of relevant law doctrines and legal acts
2. International and European Union Intellectual Property Law: Key Principles, their Interpretation in the ECJ Jurisprudence; Application of the Principles in National Legal Systems	4			2			6	12	Analysis of relevant law doctrines and legal acts
3. International and European Union Copyright Law	4			2			6	20	Analysis of relevant law doctrines and legal acts; writing of research work
4. International and European Union Patent Law	2			1			3	6	Analysis of relevant law doctrines and legal acts
5. International and European Union Trademark Law	4			2			6	20	Analysis of relevant law doctrines and legal acts; writing of research work
6. International and European Union Design Protection Law	2			1			3	8	Analysis of relevant law doctrines and legal acts; case-law analysis
7. Protection of Other Results of Creative Expressions (Commercial Secrets, Folklore and Traditional Knowledge, Domain Names): Main Principles of Protection and Drafts Related to Legal Regulation at the International Level	2			1			3	8	Analysis of relevant law doctrines and legal acts; case-law analysis
8. Ways of Protecting IP Rights (on the Basis of EU Legal Acts)	4			1			5	10	Analysis of relevant law doctrines and legal acts; case-law analysis
								32	Preparation for examination
Total	24			12			36	124	

Assessment strategy	Weight, percentage	Assessment period	Assessment criteria
Individual (group) research work	30	During semester	Individual (group) work, related to the profound analysis of issues of international or EU intellectual property law; solving of practical situations. Assessment consists of: - work content (comprehensive problem analysis, proper source application, critical analytical thinking, conclusion/recommendation formulation); - work structure and style (clear structural parts, scientific language style, exact wording, source references, proper and ethical citation use).
Examination	70	At the end of the course	Responses to 10 questions (problematic issues) that would reflect student's advanced knowledge in the problematics of international and European Union intellectual property law, conceptual understanding and assessment based on such knowledge, as well as newly acquired competences. When answering to questions, students

			should provide all the necessary information in an argumentative, coherent and clear manner.
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Author	Year of publication	Title	Issue of periodical or volume of publication	Publishing place and house or web link
Compulsory reading				
International sources of intellectual property law		International treaties and additional information (commentaries) in the copyright sphere		http://www.wipo.int/copyright/en/treaties.htm (in English)
		International treaties and additional information in the trademark sphere		http://www.wipo.int/trademarks/en/ (in English)
		International treaties, drafts of international treaties and additional information in the sphere of traditional knowledge and folklore		http://www.wipo.int/tk/en/ (in English)
		Domain names; international dispute settlement procedure relating to domain names		http://www.wipo.int/amc/en/domains/ (in English)
Sources of European Union intellectual property law	2009	Directives, regulations and draft directives in the sphere of intellectual property law		http://ec.europa.eu/internal_market/copyright/index_en.htm (in English)
WILLIAM R, CORNISH, DAVID LLEWELYN	2010	Intellectual Property: Patents, Copyrights, Trademarks and Allied Rights	17	Sweet & Maxwell
Recommended reading				
THOMAS COTTIER, PIERRE VÉRON	2011	Concise International and European IP Law: TRIPS, Paris Convention, European Enforcement and Transfer of Technology		Kluwer Law International
A.JOLLY, J.PHILPOTT	2009	The handbook of European intellectual property management: developing, managing and protecting your company's intellectual property	2	London; Philadelphia (PA)
SILKE VON LEWINSKI	2008	International Copyright Law And Policy		Oxford University Press
SILKE VON LEWINSKI	2008	Indigenous Heritage and Intellectual Property: Genetic Resources, Traditional Knowledge, and Folklore		Kluwer Law International
WIPO	2004	WIPO Intellectual Property Handbook: Policy, Law and Use		Geneva: World Intellectual Property Organization
JEREMY PHILLIPS	2003	Trade mark law : a practical anatomy		Oxford University Press